

# The Highland Brigade at Magersfontein

Retreat March

Tom Scott  
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The first section of the music, titled "Retreat March", consists of five staves of notation. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a "3" under a bracket. Some notes are marked with a "u" above a bracket, likely representing a specific drumming technique. The piece concludes with a double bar line and repeat dots.

## Calon Lon

The second section of the music, titled "Calon Lon", consists of five staves of notation. This section is characterized by a more repetitive rhythmic pattern, featuring many eighth notes and some triplet markings. Like the first section, it includes "u" markings above brackets. The notation is dense and rhythmic, typical of a march. It ends with a double bar line and repeat dots.